

REQUEST FOR DOD PRODUCTION ASSISTANCE

In order to evaluate your request for DoD assistance, please provide the following information:

PRODUCTION INFO:

Project title/Working title: Coming Home

Date of request: June 18th, 2024

PRODUCER/ PRODUCTION POINT OF CONTACT (POC):

Name: Michael Breslauer / Matt Anderson

Legal Name of Company: Two Up Two Down LLC

Title: Producer / Tour Manager for Old Dominion

Address: (b)(6)

City / State: Nashville, TN

Zip code: (b)(6)

Country: United States

Email: (b)(6)

Phone Number: (b)(6)

WHAT TYPE OF PROGRAM IS THIS PROJECT?

☐ Feature film ☐ Scripted television ☐ Non-scripted reality television

☐ Documentary/non-scripted ☐ Other music video

IS PRODUCTION FULLY FUNDED? ☐ Yes ☐ No

WHAT IS THE DISTRIBUTION PLAN FOR THE PRODUCTION? (Name of distributor/network):

YouTube, CMT (broadcast), Short-form video on social media, VEVO, Meta

WILL THE PRODUCTION BE USED IN CONJUNCTION WITH FUNDRAISING EFFORTS? ☐ Yes ☐ No

Sony Music Nashville is constituting a budget of \$50,000.00+ to handle production of this project. Vevo and Meta will also provide financial support in excess of the \$50k that Sony Music Nashville is providing. The artist (Old Dominion) is prepared to cover any remaining expenses outside of the major funding provided by Sony, Meta, and Vevo.

SYNOPSIS (brief narrative description/treatment of the project):

A live performance video featuring the Band OLD DOMINION playing for Sailors / Military personnel and their families onboard an Aircraft carrier featuring footage of various Sailors coming home to their families and the band hanging with them on base.

SPECIFIC REQUEST (assistance requested from DoD):

Required approval for music video filming onboard a US Navy Vessel (USS Gerald R. Ford or similar) in partnership with MWR Navy Entertainment. Associated approvals for release and full recording use, distribution. Active-duty Military participation. We will also need assistance with getting all participants vetted for installation access.

REQUESTED PRODUCTION START DATE-*Please allow a minimum of fourteen (14) days to process after approval is granted:*

TBD based on vessel schedule and availability, however we are targeting the below dates:
July 11th, 12th, or 13
// or //
July 29th, 30th, 31st

ANTICIPATED PRODUCTION RELEASE DATE:

Mid to Late August 2024

NOTES (any additional information to support your request):

Upon receipt of the above information, we will evaluate your request and respond with our decision. This document and other records relating to DoD assistance may be subject to disclosure pursuant to the Freedom of Information Act, 5 U.S.C. § 552



**U.S. DEPARTMENT OF DEFENSE
NON-SCRIPTED PRODUCTION ASSISTANCE AGREEMENT
DoD-NT-006-2024**

The United States Department of Defense (DoD), acting on behalf of the United States of America, hereby expresses its intent, subject to the provisions herein, to provide to **Two Up Two Down LLC**, hereinafter referred to as the "production company," the assistance itemized in this Production Assistance Agreement (Agreement) in conjunction with the production of a non-scripted program known at this time **COMING HOME**. This Agreement expresses the terms under which DoD intends to provide assistance. This Agreement does not authorize the obligation of any United States Government funding, nor should it be construed as a contract, grant, cooperative agreement, other transaction, or any other form of procurement agreement.

LIST OF MILITARY RESOURCES TO BE PROVIDED IN SUPPORT OF THE PRODUCTION:

- **Old Dominion is a modern American country music band formed in Nashville. The band has released five full-length albums and three Eps. The Band will perform a concert for sailors and their families and record the performance for a music video.**
- **The US Navy will provide escorted access to perform, film and record songs for sailors and their families' onboard USS Gerald R. Ford pier side July 29-31, 2024.**
- **Escorted access to include set prep and strike of concert.**
- **Escorted access will be provided by the Navy Entertainment Office.**
- **Filming will be conducted in conjunction with a Nonappropriated Fund, Moral Welfare and Recreation (MWR) Navy Entertainment concert.**

The DoD will make reasonable efforts to provide the assistance requested in the request for DoD documentary assistance, to the extent approved by the DoD, and subject to the limitations contained herein.

This Agreement is subject to revocation due to non-compliance with the terms herein, with the possible consequence of a temporary suspension or permanent withdrawal of the use of some or all of the military resources identified to assist this project, revocation of the general release for photography and sound recordings (see Paragraph 9), and/or withholding of other approvals incidental to this agreement. Requests for future support from DoD may also be denied. In the event of dispute, the production company will be given a written notice of non-compliance by the DoD project officer. The production company will have a 72-hour cure period after receipt of written notice of non-compliance. DoD may temporarily suspend support until the non-compliance has been cured or the 72-hour cure period has expired. After the cure period has expired, DoD may permanently withdraw its support for the production. If such Agreement is either suspended or terminated, the sole right of the Production Company to appeal such decision is to the DoD designee responsible for coordinating assistance for documentary productions. The requirements in Department of Defense Instruction 5410.16 will apply to this Agreement.

DoD 

Production Company 

It is understood between DoD and the production company that:

1. The DoD project officer, (b)(6)

(b)(6) is the official DoD representative responsible for ensuring that the terms of this Agreement are met, with assistance from the Navy Office of Information West. The DoD project officer is the military technical advisor, and all military coordination must go through them. The production company will consult with the DoD project officer in all phases of pre-production, production, and post-production that involve or depict the U.S. military. The local unit/installation public affairs officer, or a designated official, may serve as the official onsite DoD representative for this project and will act as the interface between the film crew and military units providing both filming and logistical support.

2. DoD has approved production assistance as in the best interest of DoD, based on the email, June 16, 2024 version of the script, treatment, or narrative description to the extent agreed upon by the DoD. The production company must obtain, in advance, DoD concurrence for any subsequent changes proposed to the military depictions made to either the picture or the sound portions of the production before these changes are undertaken.

3. The operational capability and readiness of the Military Departments will not be impaired. Unforeseen contingencies affecting national security or other emergency circumstances such as disaster relief may temporarily or permanently preclude the use of military resources. In these circumstances, the DoD will not be liable, financially or otherwise, for any resulting negative impact or prejudice to the production caused by the premature withdrawal or change in support to the production company.

4. There will be no deviation from established DoD safety and conduct standards. The DoD project officer, or their designee, will coordinate such standards and compliance therewith. The DoD will provide the production company advance notice of such safety or conduct standards upon request.

5. All DoD property or facilities damaged, used, or altered by the production company in connection with the production will be restored by the production company to the same or better condition, cleaned and free of trash, normal wear and tear excepted, as when they were made available for the production company's use.

6. All DoD property or facilities damaged, used, or altered by the production company in connection with the production will be restored by the production company to the same or better condition, cleaned and free of trash, normal wear and tear excepted, as when they were made available for the production company's use.

7. The production company will reimburse the U.S. Government for any additional expenses incurred as a result of the assistance rendered for the production of **COMING HOME**. The estimated amount will be detailed and included (e.g., "see Attachment 2"). Unless otherwise agreed upon, the production company agrees to post advance payment or a letter of credit in the amount estimated to comprise the total additional DoD expenses or deposit such funds that may be reasonably necessary. The payment or letter of credit will be submitted to the military component(s) designated to provide the assistance, or to another DoD agency, as deemed appropriate by DoD.

DoD 

Production Company 

- a. The DoD agrees to provide statements of charges assessed by each installation or DoD Component providing assets to assist in the production within 45 days from the last day of the month in which filming is completed.
- b. The production company will be charged for only those expenses that are considered to be additional costs to the DoD in excess of those that would otherwise have been incurred, including, but not limited to fuel, resultant depot maintenance, expendable supplies, travel and *per diem*, civilian overtime, and lost or damaged equipment.
- c. If the final aggregate of such costs and charges is less than previously anticipated, DoD agrees to remit the exact amount of the difference of any funds posted within 45 days from the last day of the month in which filming is completed.

8. The production company will be charged for the travel, lodging, *per diem*, and incidental expenses for the DoD project officer, the DoD Director of Entertainment Media or their designee, and any other assigned military technical and safety advisor(s) whose presence may be required by DoD. For each of these individuals, the production company will provide:

- a. Round-trip air transportation and ground transfers to the production location(s) at which there is a military portrayal or involvement, at times deemed appropriate by the DoD project officer and DoD Director of Entertainment Media.
- b. A full-size vehicle (with fuel and with loss, damage, and collision automobile insurance paid for by the production company) for their personal use during the filming, including for their stay at the production location(s). If parking at the location(s) is not available, transportation to and from the lodging location to the production site will be provided.
- c. Hotel accommodations equivalent to those provided to the production company's crew.
- d. A dedicated, on-location trailer room or other comparable work space with full Internet access, desk, seating, and en-suite toilet.

9. By approving DoD production assistance for **COMING HOME** the DoD hereby provides a general release to the production company for the use of any and all photography and sound recordings of any and all Service members, equipment, and real estate, subject to the limitations in this Agreement (e.g., Paragraphs 12-13).

10. As a condition of DoD assistance, the production company will:

- a. Indemnify and hold harmless the DoD, and its agencies, officers, and employees against any claims (including claims for personal injury and death, damage to property, and attorneys' fees) arising from the production company's possession or use of DoD property or other assistance in connection with this production of **COMING HOME**, to include pre-production, post-production, and DoD-provided orientation or training. This provision will not in any event require production company to indemnify or hold harmless the DoD or its agencies, officers, and/or employees from or against any claims arising from defects in DoD property or negligence on the part of DoD or its agencies, officers, or employees.

DoD 

Production Company 

- b. Provide proof of adequate industry standard liability insurance, naming the DoD as an additional insured entity prior to the commencement of production involving DoD. The production company will maintain, at its sole expense, insurance in such amounts and under such terms and conditions as may be required by the DoD to protect its interests in the property involved.
- c. Not carry onto DoD property any non-prescription narcotic, hallucinogenic, or other controlled substance or alcoholic beverage without prior coordination with the DoD project officer or their designee.
- d. Not carry onto DoD property any real or prop firearms, weapons, explosives, or special effects devices or equipment that cause or simulate explosions, flashes, flares, fire, loud noises, etc., without the prior approval of the DoD project officer and the supporting installation.
- e. Allow DoD public affairs personnel access to the production site(s) to conduct still and motion photography of DoD personnel and assets that are directly supporting the filming, and to allow the DoD the use of production company-generated publicity and marketing materials, such as production stills and electronic press kits. These materials may be used to show DoD viewers how the DoD is assisting in the production; such materials may be viewed by the general public if posted on an open DoD website or released on "The Pentagon Channel" or other publicly-accessible media source. Therefore, no DoD personnel will photograph actual filming, talent, or sets without the prior approval of the production company.

11. The production company will provide the DoD project officer with whatever internal communications equipment it is supplying to production company crew members to communicate on the set during production of military-themed sequences. The production company will also supply the DoD project officer with earphones to monitor military-themed dialogue and other sound recording during these periods.

12. The production company will screen for the DoD project officer and the DoD Director of Entertainment Media, or their designees, the roughly edited version of the production at a stage in editing when changes can be accommodated to allow the DoD to confirm the military sequences conforms to the agreed script treatment, or narrative description; to preclude release or disclosure of sensitive, security-related, or classified information; and to ensure that the privacy of DoD personnel is not violated. Should the DoD determine that material in the production compromises any of the preceding concerns, the DoD will alert the production company of the material, and the production company will remove the material from the production. The production company will bear the travel, lodging, *per diem*, and incidental expenses incurred in transporting the DoD project officer and the DoD Director of Entertainment Media, or their designees, to the location where the screening is held.

13. No photography or sound recordings made with DoD assistance and no DoD photography and sound recordings released for this production will be reused or sold for use in other productions without DoD approval. The foregoing will not prohibit the production company from exploiting the production in any and all ancillary markets, now known or hereafter devised (including, without limitation, television, web content, home video, and theme parks) or from using clips in promotional material relative thereto.

14. The production company will also provide an official DoD screening of the completed production in Washington, D.C., prior to public exhibition. An alternative screening location may be authorized by the DoD, in negotiation with the production company. In this case, the production company will pay the travel and lodging expenses incidental to the attendance at the screening of the DoD project officer and

DoD 

Production Company 

the Director of Entertainment Media or their designees.

15. The production company will use its best efforts to place a credit in the end titles immediately above the "Special Thanks" section (if any), substantially in the form of "Special Thanks to the United States Department of Defense," with no less than one clear line above and one clear line below such credit acknowledging DoD assistance provided. Such acknowledgment(s) will be in keeping with industry customs and practices and will be of the same size and font used for other similar credits in the end titles.

16. The production company will provide the DoD with five copies of all promotional and marketing materials (e.g., electronic press kits, one-sheets, and television advertisements) for internal information and historical purposes in documenting DoD assistance to the production.

17. The production company will provide a minimum of ten DVD copies of the completed production to the DoD for internal briefings and for historical purposes, by overnight shipment to arrive the day following the first domestic airing or commercial distribution of the production. The DoD will not exhibit these video discs publicly or copy them; however, the DoD is allowed to use short clips from them in official presentations by Service members and DoD civilian personnel who were directly involved in providing DoD assistance, for the sole purpose of illustrating DoD support to the production. However, the DoD is prohibited from making these clips available to any other party for any other purpose.

18. Official activities of DoD personnel in assisting the production must be within the scope of normal military activities, with the exception of the DoD project officer and assigned official technical advisor(s), whose activities must be consistent with their authorized additional duties. DoD personnel in an off-duty, non-official status may be hired by the production company to perform as actors, extras, etc., provided there is no conflict with existing Service or Department regulations. In such cases, these conditions apply:

- a. Contractual agreements are solely between those individuals and the production company; however, they should be consistent with industry standards.
- b. The DoD project officer will ensure that DoD personnel will comply with standards of conduct regulations in accepting employment.
- c. The production company is responsible for any disputes with unions governing the hiring of non-union actors or extras.

19. The production company may make donations or gifts in-kind to morale, welfare, and recreation programs of the military unit(s) involved; however, donations of this kind are not at all required, and are not in any manner a consideration in the determination of whether or not a production should receive DoD assistance. These donations must be coordinated through the DoD project officer and must comply with law and DoD policies.

20. The production company acknowledges that, in accordance with Section 1257 of Public Law 117-263, the DoD may not knowingly provide active and direct support to any film, television, or other entertainment project if the project has complied or is likely to comply with a demand from the Government of the People's Republic of China, the Chinese Communist Party, or an entity under the direction of the People's Republic of China or the Chinese Communist Party to censor the content of the project in a material manner to advance the national interest of the People's Republic of China.

DoD 

- a. To the best of the production company's knowledge, information, and belief, this project—including its producers, sponsors, distributors, parent companies, or other affiliates— has not complied with, nor is it likely to comply with, a demand from the Government of the People's Republic of China, the Chinese Communist Party, or an entity under the direction of the People's Republic of China or the Chinese Communist Party to censor the content of the project in a material manner to advance the national interest of the People's Republic of China.
 - b. At any time, if the production company becomes aware of a demand from the Government of the People's Republic of China, the Chinese Communist Party, or an entity under the direction of the People's Republic of China or the Chinese Communist Party to censor the content of the project in a material manner to advance the national interest of the People's Republic of China, they will immediately notify the DoD project officer in writing of such demand, including the terms of such demand, and whether the project has complied or is likely to comply with such demand.
21. This Agreement and other records relating to DoD assistance may be subject to disclosure pursuant to the Freedom of Information Act, Section 552 of Title 5, United States Code.
22. The undersigned parties warrant that they have the authority to enter into this Agreement and that the consent of no other party is necessary to effectuate the full and complete satisfaction of the provisions contained herein.
23. This Agreement consists of **SIX (6)** pages including **THREE (3)** attachments. Each page will be initialed by the undersigned DoD and production company representatives.

FOR THE DEPARTMENT OF DEFENSE

FOR TWO UP TWO DOWN LLC

Glen F. Roberts 7.18.24
Signature and Date

Michael Breslauer
Signature and Date

Glen Roberts
DoD Entertainment Media
Office of the Assistant to The Secretary of
Defense (Public Affairs)
1400 Defense Pentagon (Rm (b)(6))
Washington, DC 20301-1400

Mike Breslauer
Producer / Tour Manager
(b)(6)
(b)(6)
Nashville, TN 37212

DoD 

(b)(6)

From: Roberts, Glen F CIV OSD PA (USA)
Sent: Tuesday, May 20, 2025 12:46 PM
To: (b)(6)
Cc: (b)(6)
Subject: RE: FOIA Consultations - Coming Home Music Video
Attachments: DoD Production Assistance Request - OD JULY 2024.docx; US Navy Letter-Old Dominion 7-15-241.pdf; Old Dominion Video (USN).pdf
Signed By: (b)(6)

(b)(6)

Please see below for responsive attachments. They are mostly in order, but at some point they trail off into two separate branches, sop.....not entirely. But this is all we have.

V/R, Glen

From: Roberts, Glen F CIV (USA)
Sent: Thursday, July 18, 2024 3:14 PM

To: (b)(6)
Cc: (b)(6)
Subject: APPROVED: Old Dominion Music Video

MC1 Parker – Please find attached the approved and fully-executed PAA for Old Dominion’s Music Video, COMING HOME.

Per usual, please provide a copy to the prodco, and let us know how we can be of assistance.

V/R, Glen

From: (b)(6)
Sent: Thursday, July 18, 2024 1:18 PM
To: Roberts, Glen F CIV (USA) (b)(6)
Cc: Coons, Russell Lowell CIV USN NAVINFO WLA CA (USA) (b)(6) Reynolds, Erik J CDR USN NAVINFO WLA CA (USA) (b)(6) Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA)
Subject: Old Dominion Home Coming Music Video PAA

Glen,

Please see attached PAA and supporting documents for Old Dominion's Music Video 'Home Coming'. Old Dominion is a modern American country music band that will perform a concert for sailors of the USS Ford, their families and record the performance for a music video. Filming is slated for July 29-31 with funding and distribution provided by Sony Music.

Standing by for any questions.

V/R

(b)(6)

Project Officer / Operations LPO

NAVINFO WEST

'Navy's Liaisons to Hollywood'

11000 Wilshire Blvd.

Los Angeles, CA 90024

From: Guinane, Therese M CIV USN CNIC WASHINGTON DC (USA) (b)(6)
Sent: Thursday, August 29, 2024 1:08 PM
To: Will Hitchcock (b)(6)
Cc: Mason Allen (b)(6); Nicki and Mason (b)(6); Coons, Russell Lowell
CIV USN NAVINFO WLA CA (USA) (b)(6); Parker, Douglas E IV PO1 USN (USA)
(b)(6); Reynolds, Erik J CDR USN NAVINFO WLA CA (USA)
(b)(6); Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA)
(b)(6); Michael Breslauer (b)(6); Evan Schaefer
(b)(6); Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA) (b)(6)
Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA) (b)(6)
(b)(6); Matt Anderson (b)(6); Tracy Fleener (b)(6)
Subject: RE: [Non-DoD Source] Old Dominion - final approval

Hi Will,

No issue here, now that it's approved you have full use of the video and that would be awesome!

Would you be able to let us know platforms where the video will be released, any additional details on the Good Morning America performance, and any other major appearances so we can let our Leadership know, they will want to share with Navy leadership. We will also share with USS Gerald R. Ford so they can tune in, they have been deciding on how to hold a viewing event on the ship and GMA could work out great! If you need any additional information from us, please let us know.

Thank you!

V/r,

(b)(6)

(b)(6)

From: Will Hitchcock <(b)(6)>
Sent: Thursday, August 29, 2024 3:46 PM
To: (b)(6)
Cc: Mason Allen <(b)(6)> Nicki and Mason <(b)(6)>; Coons, Russell Lowell CIV USN NAVINFO WLA CA (USA) <(b)(6)>
(b)(6) Reynolds, Erik J CDR USN NAVINFO WLA CA (USA)
(b)(6) Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA)
(b)(6) Michael Breslauer <(b)(6)> Evan Schaefer
(b)(6) Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA) <(b)(6)>
Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA) <(b)(6)> Ari Nisman
(b)(6) Matt Anderson <(b)(6)>; Tracy Fleaner <(b)(6)>
Subject: Re: [Non-DoD Source] Old Dominion - final approval

Hey guys, one more question for you. Any objection to us also using the same footage from the music video, to put on the large video wall screens in the studio on Sept 6th when the guys perform the song on Good Morning America?

Will Hitchcock
Morris Higham Management
(b)(6)
(b)(6)

On Aug 27, 2024, at 4:09 PM, (b)(6)
(b)(6) wrote:

Thanks Mason!

The video is approved for DoD release.

Thanks ALL for the hard work and support provide to complete this!

V/r,

(b)(6)

From: Mason Allen <(b)(6)>
Sent: Tuesday, August 27, 2024 4:45 PM
To: (b)(6)
Cc: Nicki and Mason <(b)(6)> Coons, Russell Lowell CIV USN NAVINFO WLA CA (USA)
(b)(6) Will Hitchcock <(b)(6)> Parker, Douglas E IV PO1 USN (USA)
(b)(6) Reynolds, Erik J CDR USN NAVINFO WLA CA (USA)

(b)(6) Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA)
(b)(6) Michael Breslaue (b)(6) Evan Schaefer
(b)(6); Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA) (b)(6)
Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA) (b)(6) Ari Nisman
(b)(6); Matt Anderson (b)(6); Tracy Fleane (b)(6)
Subject: Re: [Non-DoD Source] Old Dominion - final approval

Hi Therese,

Here's the revised version with your credit notes applied.

[Coming Home](#)

Thank you!
Mason Allen

On Aug 27, 2024, at 2:11 PM, Nicki and Mason (b)(6) wrote:

Copy that. Thanks Therese!

Nicki

On Tue, Aug 27, 2024 at 1:59 PM (b)(6)
(b)(6) wrote:
Hi Nicki,

Please remove the DVIDS logo.

Thank you!

V/r,

(b)(6)

From: Nicki and Mason (b)(6)
Sent: Tuesday, August 27, 2024 2:21 PM
To: (b)(6)
Cc: Coons, Russell Lowell CIV USN NAVINFO WLA CA (USA) (b)(6) Will Hitchcock
(b)(6); Mason Allen (b)(6); Parker, Douglas E IV PO1 USN (USA)
(b)(6) Reynolds, Erik J CDR USN NAVINFO WLA CA (USA)
(b)(6) Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA)
(b)(6) Michael Breslaue (b)(6) Evan Schaefer
(b)(6); Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA) (b)(6)
Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA) (b)(6) Ari Nisman
(b)(6) Matt Anderson (b)(6); Tracy Fleane (b)(6)
Subject: Re: [Non-DoD Source] Old Dominion - final approval

Hi Therese,

One clarification regarding the CNIC N9 Legal requirement - Is it alright for us to include the Degy, MWR, US Navy, USS Gerald R. Ford, and DVIDS logos? Or do any of them need to be removed? We are adding the "No Navy Endorsement Implied" statement as requested.

Thank you!
Nicki

NICKI FLETCHER
Director | Creative

(b)(6)

(b)(6)

On Tue, Aug 27, 2024 at 12:16 PM (b)(6)

(b)(6) wrote:

Thanks, Will!

The video turned out great!

This is the first time working on a project like this for us as well and just making sure all requirements are covered. For DoD approval the below adjustments/addition to the credits are needed.

To meet the requirement in the PAA, #15.

Special Thanks credit:

Special Thanks to

The United States Department of Defense, U.S. Navy, Navy Office of Information West, USS Gerald R. Ford, and Navy MWR Entertainment.

For CNIC N9 Legal requirement:

Final credit under logos:

No Navy Endorsement Implied

Thank you!

V/r,

(b)(6)

From: Coons, Russell Lowell CIV USN NAVINFO WLA CA (USA) (b)(6)

Sent: Tuesday, August 27, 2024 12:16 PM

To: Will Hitchcock (b)(6) (b)(6)

(b)(6)

Cc: Mason Allen

(b)(6)

(b)(6)

(b)(6)

Reynolds, Erik J CDR USN NAVINFO WLA CA (USA)

(b)(6)

Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA)

(b)(6)

Michael Breslauer

(b)(6)

Evan Schaefer

(b)(6)

Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA)

(b)(6)

Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA)

(b)(6)

Ari Nisman

(b)(6)

Matt Anderson

(b)(6)

Nicki Fletcher

(b)(6)

Tracy

Fleaner

(b)(6)

Subject: Re: [Non-DoD Source] Old Dominion - final approval

Therese

Please review the content as the project officer of record and if you have no concerns then approve it for DoD release.

Thank you

V/r

Russ

From: Will Hitchcock

(b)(6)

Sent: Tuesday, August 27, 2024 9:08 AM

To: (b)(6)

Cc: Mason Allen

(b)(6)

Parker, Douglas E IV PO1 USN (USA)

(b)(6)

; Reynolds, Erik J CDR USN NAVINFO WLA CA (USA)

(b)(6)

Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA)

(b)(6)

Michael Breslauer

(b)(6)

Evan Schaefer

(b)(6)

Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA)

(b)(6)

Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA)

(b)(6)

Ari Nisman

(b)(6)

; Matt Anderson

(b)(6)

Nicki Fletcher

(b)(6)

; Coons,

Russell Lowell CIV USN NAVINFO WLA CA (USA)

(b)(6)

racy Fleaner

(b)(6)

Subject: Re: [Non-DoD Source] Old Dominion - final approval

Hey Therese, so from our side it's approved by the band and Sony now. Sony will get it into their distribution system so that its ready to go live to the public on Sept 6th, the day the guys big compilation album of their past hits comes out.

As far as a DOD or Navy endorsement statement, what have you guys done in the past for things like this? I guess since this is our first time working on a visual project with you guys (or any branch of our military really) its new territory for us but if thats something you guys do as standard protocol or that would be the respectful thing to do then we absolutely want to do that.

Will Hitchcock

Morris Higham Management

(b)(6)

(b)(6)

On Aug 27, 2024, at 8:31 AM, (b)(6)

(b)(6) wrote:

LCDR Pfaff,

Good morning!

Could you let us know the process and approval timeline from here.

Is there an official No DoD or Navy Endorsement statement that should be added?

Thank you!

V/r,

(b)(6)

From: Mason Allen <(b)(6)>

Sent: Monday, August 26, 2024 4:29 PM

To: (b)(6)

Cc: Will Hitchcock <(b)(6)>; Reynolds, Erik J CDR USN NAVINFO WLA CA (USA)

(b)(6) <(b)(6)>

(b)(6) <(b)(6)>; Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA)

(b)(6) <(b)(6)>; Michael Breslauer <(b)(6)>; Evan Schaefer

(b)(6) <(b)(6)>; Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA) <(b)(6)>

Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA) <(b)(6)>; Ari Nisman

(b)(6) <(b)(6)>; Matt Anderson <(b)(6)>; Nicki Fletcher <(b)(6)>; Coons,

Russell Lowell CIV USN NAVINFO WLA CA (USA) <(b)(6)>; Fleaner, Tracy, Sony Music

(b)(6)

Subject: [Non-DoD Source] Re: Old Dominion - final approval

Hey everyone,

Here is an approved version of the music video from the band and label. I'm sharing a new link below for your review as well.

[Coming Home Music Video](#)

Thank you,
Mason Allen

On Thursday, August 15, 2024, (b)(6) wrote:

Thank you, link received by NAVINFO West.

V/R

(b)(6)

(b)(6)

From: Will Hitchcock <(b)(6)>
Sent: Thursday, August 15, 2024 4:19 PM
To: Reynolds, Erik J CDR USN NAVINFO WLA CA (USA) <(b)(6)>
Cc: (b)(6); Pfaff, Joseph W
LCDR USN NAVINFO WLA CA (USA) <(b)(6)>; Michael Breslauer
<(b)(6)>; Parker, Douglas E IV PO1 USN (USA) <(b)(6)>; Evan
Schaefer <(b)(6)>; Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA)
<(b)(6)>; Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA)
<(b)(6)>; Ari Nisman <(b)(6)>; Matt Anderson <(b)(6)>
Mason Allen <(b)(6)>; Nicki Fletcher <(b)(6)>; Coons, Russell Lowell CIV USN
NAVINFO WLA CA (USA) <(b)(6)>
Subject: [Non-DoD Source] Re: Old Dominion - final approval

Hey everyone here is a link to the first pass. Mason & Nicki have been working really hard at it, but just one note to share just for everyone's FYI. Hope you enjoy!

This version is not color graded yet so the colors will be more vibrant and cohesive on the next version.

[Coming Home Music Video](#)

Will Hitchcock
Morris Higham Management

(b)(6)
(b)(6)

On Aug 15, 2024, at 11:16 AM, Reynolds, Erik J CDR USN NAVINFO WLA CA (USA)
(b)(6) wrote:

A link to the video is sufficient for review.

Very respectfully,
Erik Reynolds
CDR USN

(b)(6)

From: (b)(6)
Sent: Thursday, August 15, 2024 7:03 AM

To: Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA); Michael Breslauer; (b)(6)
Cc: Evan Schaefer; Reynolds, Erik J CDR USN NAVINFO WLA CA (USA); Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA); Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA); Ari Nisman; Matt Anderson; Will Hitchcock; Mason Allen; Nicki Fletcher; Coons, Russell Lowell CIV USN NAVINFO WLA CA (USA)
Subject: Old Dominion - final approval

LCDR Pfaff,

It was passed along that screening of the video should be available soon and Old Dominion was targeting and early September release.

Is a link to the video sufficient, or please let us know of anything else is needed for DoD approval.

Thank you!

V/r,

(b)(6)

From: Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA) (b)(6)

Sent: Thursday, July 18, 2024 3:22 PM

To: Michael Breslauer (b)(6) (b)(6)

(b)(6)

Cc: Evan Schaefer (b)(6) Reynolds, Erik J CDR USN NAVINFO WLA CA (USA)

(b)(6) Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA)

(b)(6) ; Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA)

(b)(6) Ari Nisman (b)(6) (b)(6)

(b)(6) Matt Anderson (b)(6) Will Hitchcock

(b)(6) Mason Allen (b)(6) Nicki Fletcher (b)(6)

Coons, Russell Lowell CIV USN NAVINFO WLA CA (USA) (b)(6)

Subject: Re: [WARNING: UNSCANNABLE EXTRACTION FAILED]Re: [Non-DoD Source] Re: ATTN: Naval DOCS needed

ALCON,

See attached, OSD countersigned Agreement.

Please let us know if you have any additional questions.

~Joe

V/r

LCDR Joseph "Bones" Pfaff, APR+M

Entertainment Liaison

Operations Officer

Navy Office of Information West

(b)(6)

(b)(6)

From: Michael Breslauer (b)(6)
Sent: Wednesday, July 17, 2024 5:59 PM
To: (b)(6)
Cc: Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA) (b)(6) Evan Schaefer (b)(6); Reynolds, Erik J CDR USN NAVINFO WLA CA (USA) (b)(6) Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA) (b)(6) Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA) (b)(6); Ari Nisman (b)(6) (b)(6) Matt Anderson (b)(6) Will Hitchcock (b)(6); Mason Allen (b)(6); Nicki Fletcher (b)(6)
Subject: [WARNING: UNSCANNABLE EXTRACTION FAILED]Re: [Non-DoD Source] Re: ATTN: Naval DOCS needed

Hello,

Here is the initialed and signed PAA.

Check it out and make sure we are all good.

thanks everyone!

On Wed, Jul 17, 2024 at 5:39 PM (b)(6) wrote:

Hi Michael,

Please see attached Production Assistance Agreement (PAA) for US Navy support of filming Home Coming music video and concert. Please be sure to initial all SIX pages, initial and sign the last page, and return. Please note the three attachments referenced on the last page are the funding/ distribution letter, PAR, and letter of coverage/ insurance. These will be added when sent to OSD for counter signature. If you have any questions please feel free to reach out at any time. We're here to help!

V/R

(b)(6)
Project Officer / Operations LPO
NAVINFO West
Navy's Liaisons to Hollywood
(b)(6)

From: Michael Breslauer (b)(6)
Sent: Monday, July 15, 2024 2:44 PM
To: Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA) (b)(6)
Cc: Evan Schaefer (b)(6) Reynolds, Erik J CDR USN NAVINFO WLA CA (USA) (b)(6) Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA) (b)(6) Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA) (b)(6) Ari Nisman (b)(6) (b)(6) Matt Anderson (b)(6); Will Hitchcock (b)(6)

(b)(6); Mason Allen (b)(6); Nicki Fletcher (b)(6);

Subject: Re: [Non-DoD Source] Re: ATTN: Naval DOCS needed

Affirmative,

only two Documents total

-Letter from Sony
-Visual Treatment

On Mon, Jul 15, 2024 at 3:42 PM Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA)

(b)(6) wrote:

Hello,

Confirming receipt of two documents. I did receive two emails, one was truncated and the other came through.

Please verify only two attachments were sent.

Thanks,

~Joe

V/r

LCDR Joseph "Bones" Pfaff, APR+M

Entertainment Liaison

Operations Officer

Navy Office of Information West

(b)(6)

From: Michael Breslauer (b)(6)

Sent: Monday, July 15, 2024 2:20:47 PM

To: Evan Schaefer (b)(6)

Cc: Pfaff, Joseph W LCDR USN NAVINFO WLA CA (USA) (b)(6); Reynolds, Erik J CDR USN NAVINFO WLA CA (USA) (b)(6); Albayalde, Jonathan C CIV USN NAVINFO WLA CA (USA)

(b)(6); Haley, Brooke M CIV USN CNIC WASHINGTON DC (USA)

(b)(6); Ari Nismar (b)(6) (b)(6)

(b)(6); Matt Anderson (b)(6); Will Hitchcock

(b)(6); Mason Allen (b)(6); Nicki Fletcher (b)(6)

Subject: [Non-DoD Source] Re: ATTN: Naval DOCS needed

My apologies,

Sony Music has just made an adjustment to original Letter and wants me to replace with this one here:

also attached the video treatment as well instead sending all in a zip drive to make readily available

thanks everyone

On Mon, Jul 15, 2024 at 2:38 PM Evan Schaefer (b)(6) wrote:

Thanks Michael. Hi LTC Pfaff, nice to e-meet you. Please confirm receipt of the ZIP folder Michael sent because sometimes depending on the branch, the DoD email system can strip the ZIP folders from emails so I want to confirm you received it. If not, let us know the best way to get you the information.

Thanks!

-EMS

Evan M. Schaefer, CSEP, CFEE
Chief Operations Officer
Degy Booking International, Inc.

(b)(6)

Time Zone: PST

[CLICK HERE TO SCHEDULE A MEETING WITH ME!](#)

From: Michael Breslauer (b)(6)

Date: Monday, July 15, 2024 at 1:34 PM

To: (b)(6)

Cc: (b)(6)

(b)(6) Evan Schaefer (b)(6), Ari Nisman

(b)(6) Matt Anderson

(b)(6) Will Hitchcock (b)(6), Mason Allen (b)(6), Nicki Fletcher

(b)(6)

Subject: ATTN: Naval DOCS needed

Hello Lieutenant Commander Pfaff,

Here are the documents (Visual Treatment and Letter of distro/funding) as requested attached in the folder below.

Please look over and let us know if you have any questions or concerns

thanks everyone,

--

--

<~WRD1796.jpg>

Los Angeles, CA USA

www.luckybastardsinc.com

Email (b)(6)

IG: @miketheproducer / @luckybastards_inc

Phone (b)(6)

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From: (b)(6)

Sent: Friday, May 9, 2025 9:14 AM

To: Roberts, Glen F CIV OSD PA (USA) <(b)(6)>

Cc: (b)(6)

Subject: FOIA Consultations

Good Morning Glen,

So Brett Carollo decided to bombard us with FOIA request so in lieu of sending you individual emails, please see the list below for any possible responsive records:

Hotel Tehran
Something to Stand for with Mike Rowe
Ice Airport Alaska
The Jump: Currahee to Normandy
Mutual of Omaha's Wild Kingdom
Wardens
Bring Them Home
Outside Beyond the Lens
La Faune Cnnectee
Coming Home- Music Video

V/r,

(b)(6)

Chief, Information Management

OATSD Public Affairs (PA)

Pentagon, (b)(6)

Office (b)(6)

(b)(6)

(b)(6)



July 15, 2024

LCDR Joseph "Bones" Pfaff, APR+M
Entertainment Liaison
Operations Officer
Navy Office of Information West
11000 Wilshire Blvd, Suite 540
Los Angeles, CA 90024
E: joseph.w.pfaff.mil@us.navy.mil
O: 310.235.7481
C: 951.496.6944

RE: Old Dominion Music Video Shoot and Performance – Norfolk, VA July 30, 2024

Dear Joseph:

Thank you for welcoming our exclusive recording artist, Old Dominion, onto your Norfolk, VA premises on July 30, 2024 to film the music video for their song, "Coming Home." The band is also excited to provide a live performance for Service members and families.

Sony Music Nashville, a division of Sony Music Entertainment ("SMN"), will be the global distributor of the music video and any other footage or recordings captured during Old Dominion's performance. SMN shall be solely responsible for all costs associated with its filming of the music video and performance. For the avoidance of doubt, unless caused solely by your actions, you shall not be held responsible for any costs incurred as a direct result of the music video shoot, Old Dominion's live performance, or SMN's subsequent distribution of the music video and/or live performance recordings.

We thank you for your Service,

Alli Champagne, Esq.

Alli Champagne, Esq.
Sr. Director, Legal & Business Affairs

1201 Demonbreun Street, Suite 1300, Nashville, TN 37203